



AMERICAN TOPOGRAPHICS

PHOTOGRAPHY AND THE AMERICAN LANDSCAPE CONFERENCE

SPEAKERS:

John Beck, University of Westminster | Caroline Blinder, Goldsmiths | Nicolas Brinded, Goldsmiths | Christopher Clark, Loughborough University | Nicolás Giudice, University of Bedfordshire | Sarah Garland, University of East Anglia | Mick Gidley, University of Leeds | Christopher Lloyd, University of Hertfordshire | Martin Padget, Aberystwyth University | Stephanie Schwartz, UCL |

June 10, 2016
Goldsmiths, University of London

Organisers:

Dr Caroline Blinder (Goldsmiths) and
Dr Christopher Lloyd (University of Hertfordshire)

Goldsmiths
UNIVERSITY OF LONDON

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Programme

9.00-9.30: Registration and coffee

9.30-10.45: AMERICAN AESTHETICS

Nicolas Brinded (Goldsmiths) – ‘Utopian Dreaming and the Sublime Aesthetic in Joel Sternfeld’s *Sweet Earth* and Terrence Malick’s *Badlands*’

Nicoló Giudice (University of Bedfordshire) – ‘Paul Graham’s *American Night* and the Politics of Exposure’

10.45-11.00: Coffee

11.00-12.15: TAKING IT TO THE STREETS

Sarah Garland (University of East Anglia) – ‘Ed Ruscha’s *Thirtyfour Parking Lots in Los Angeles*’

Stephanie Schwartz (UCL) – ‘Driving By Shooting: On Martha Rosler’s *Secrets from the Street: No Disclosure*’

12.15-1.15: Lunch

1.15-2.30: LANDSCAPES OF WAR

John Beck (University of Westminster) – ‘Far West/Middle East: The Wormholes of War Photography’

Christopher Lloyd (University of Hertfordshire) – ‘Remembering Antietam: Sally Mann and Matthew Brady’s Civil War Landscape Photography’

2.30-2.45: Tea

2.45-4.00: IMAGING DISASTER

Caroline Blinder (Goldsmiths) – ‘Some Thoughts on Walker Evans’ *Belongings of a Flood Refugee*, Forrest City, Arkansas, Feb. 1937’

Christopher Clark (Loughborough University) – ‘Re-Imagining the American Landscape: Jonathan Hyman’s *Beyond Ground Zero*’

4.00-5.15: AMERICAN CARTOGRAPHIES

Mick Gidley (University of Leeds) – TBC

Martin Padget (Aberystwyth University) – ‘Ruins Ancient and Modern: Paul Strand’s Photography of the Southwest’ [video presentation]

5.30: Wine/dinner